

Castelfranco Veneto, 6th of February 2005

Programme

Thursday 5th May

at Buenaventura

12:00 lunch/reception

14:00 a look at the Buenaventura

15:30 Opening of the meeting:

1. Presentation of participants present
2. Introduction of the meeting
 - ✓ practical details
 - ✓ the themes of the meeting (and Buenaventuras situation in Castelfranco)
3. Presentation of what needs to be decided: board election, TEH-office location, TEH Office report.
4. Presentation of new members/guests.
5. First meeting of every working group – 1 hour
6. Getting to know each other – group battles...

Opportunity to go to your hotel in between since the hotel and the TEH buffet is in the city centre.

20:00 TEH buffet (bring your own food) & light cultural programme in a nice, romantic candle-lit place in the city centre.

Friday 6th May

11:00 Meet at meeting point

11:30-14:30 Split in 5 working groups in 4 downtown rooms (500 metres away)

15:00 Lunch

16:30-18:30 Working groups

18:30-19:00 Break

19:00-20:30 Delegate's meeting

21:00 Dinner (at restaurant of own choice)

23:00 Fiesta Buenaventura (TEH-dj competition)

Saturday 7th May

at meeting point

11:00-14:00 DELEGATE'S MEETING

11:00-12:30 Board Election, finance and other matters

12.30-14:00 Choose either:

- a) Question & Answers session
- b) Project groups like Cambridge meeting, Ljubljana meeting etc

14.00 Lunch

16.00-19:00 PUBLIC MEETING

- ✓ Speech on Italian cultural centres & networking
- ✓ Working groups presents their work

19:00 Buffet (closing of the public meeting)

21:00 Final discussion - Closing of the TEH meeting

22:00 common BBQ - small performance

Sunday 8th May

10:00-15:00 Excursion to Venice: we meet at the Train Station where we take the train to Venice.

Topics for the working groups

We kindly ask all participants to decide what working group they would like to be in on the confirmation form. Every working group will receive background information on the situation of Buenaventura. Participants will also be asked to describe their own centre's experiences beforehand to the others in the working group.

- A Role and worth of a cultural centre in the community: what is the commitment of a cultural centre to the community of where it is active? What does a cultural centre WANT to do, what CAN it do, what SHOULD it do?
- B What key architectural features should be considered when building or renovating a cultural centre? We would like to continue with our current activities at Buenaventura but we have to move out in two years. What could be a suitable building for a cultural centre like ours? That is: one big venue for concerts/conferences/meetings, a theatre/cinema, small rooms for meetings, a bar, lodging for volunteers and offices.
- C Tips and tricks to get the people involved in the activities of a culture centre.
- D How can we relate to public institutions (primarily the municipality), establish cooperation and handle conflicts?
- E Where can a cultural centre find private sources of income?

For more information about the different working groups and who will be the group leader of each group, please contact TEH Coordinator Birgitta Persson: birgitta@teh.net